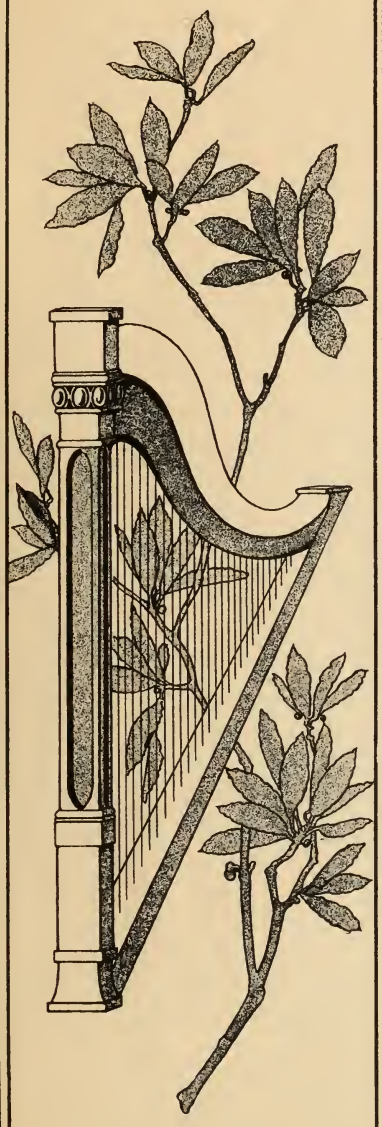
Neue Erscheinungen
für
HARFE SOLO.



	ℳ ₰
Carl Alberstoetter, Drei kleine Vortragstücke	
a) op. 5. Marsch	1 20
b) op. 4. Romanze	1 20
c) op. 6. Tokkata	1 60
Alfred Holy, op. 12. „Drei kleine Stücke"	
a) Notturno b) Ständchen c) Canzonette	2 —
Alfred Kastner, op. 10. Deux morceaux faciles (sans pedales)	1 50
— op. 11. 50 leichte Übungen für Pedalharfe in progressiver Reihenfolge:	
Heft I, Übung 1—25	4 —
Heft II, Übung 26—50	4 —
— op. 12. Zwei Stücke cpt.	2 50
a) Souvenir.	
b) Arabeske.	
Charles Oberthür, „Meine Ruh' ist hin, mein Herz ist schwer, ich finde sie nimmer und nimmermehr!" Musikalische Illustration. (Goethe's Faust)	1 50
Edmund Schuecker, op. 28. „Legende"	2 50
— op. 35. „Fantasio-appasionato"	4 —
— op. 36. Sechs Virtuosen-Etuden	6 —
— op. 37. „Elisabeth-Gavotte"	2 —
— op. 38. „Barcarole"	2 50
Johannes Snoer, op. 51. Fantasie über das Niederländische Volkslied „Wien Neerlandsch bloed"	2 50
— op. 52. Zwei leichte Salonstücke	
a) Capriccio marcial	1 50
b) Capriccio melodieux	1 50
Ernst Stahl, „An der Quelle". Salonstück	2 —
— „Serenade"	2 —
— „Marguerite". Gavotte	2 —
— „Les Adieux" (Abschied)	1 60
Hans Trneček, op. 7. „Schubert-Fantasie"	3 —
— op. 30. „Novelette"	2 —
Gabriel Verdalle, op. 1. „Andante religioso"	1 60
— op. 2. „l'Oiseau-Mouche"	1 80
— op. 3. „Petite Marche"	1 80
— op. 4. „Aubade"	1 80
— op. 5. „Sérénade"	1 60
— op. 6. „Romance sans paroles"	1 80
— op. 7. „Adagio"	1 60
— op. 8. „Valse caprice"	2 —
— op. 9. „Mazurka"	1 80
— op. 10. „Barcarole"	1 60
— op. 19. „Valse lente"	2 50
— op. 23. „Saltarelle"	2 —
— op. 27. „Sevillana"	1 60
— op. 33. „Invocation"	1 50
— op. 34. „Doux songe"	1 60
— op. 39. „Lucciola"	2 —
— op. 40. „Dans slave"	1 60
— op. 41. „Légende bretonne"	1 50
— op. 42. „Remembrance"	1 50
— op. 43. „Recueillement"	1 50
— op. 45. „Childish march"	1 50
— op. 46. „Leggenda d'amore"	1 50
— op. 67. „Primavera"	1 60
— op. 73. „Badinage"	1 20
— op. 76. „Amoroso"	1 20
— op. 79. „Berceuse"	1 20
— op. 87. „Scherzetto"	2 —
— op. 89. „Impromptu"	1 60

Eigenthum des Verlegers für alle Länder

CARL GIESSEL JUNIOR,
BAYREUTH.
G. Schirmer, New York. E. Weiller, Paris.
Lyon & Healy, Chicago.

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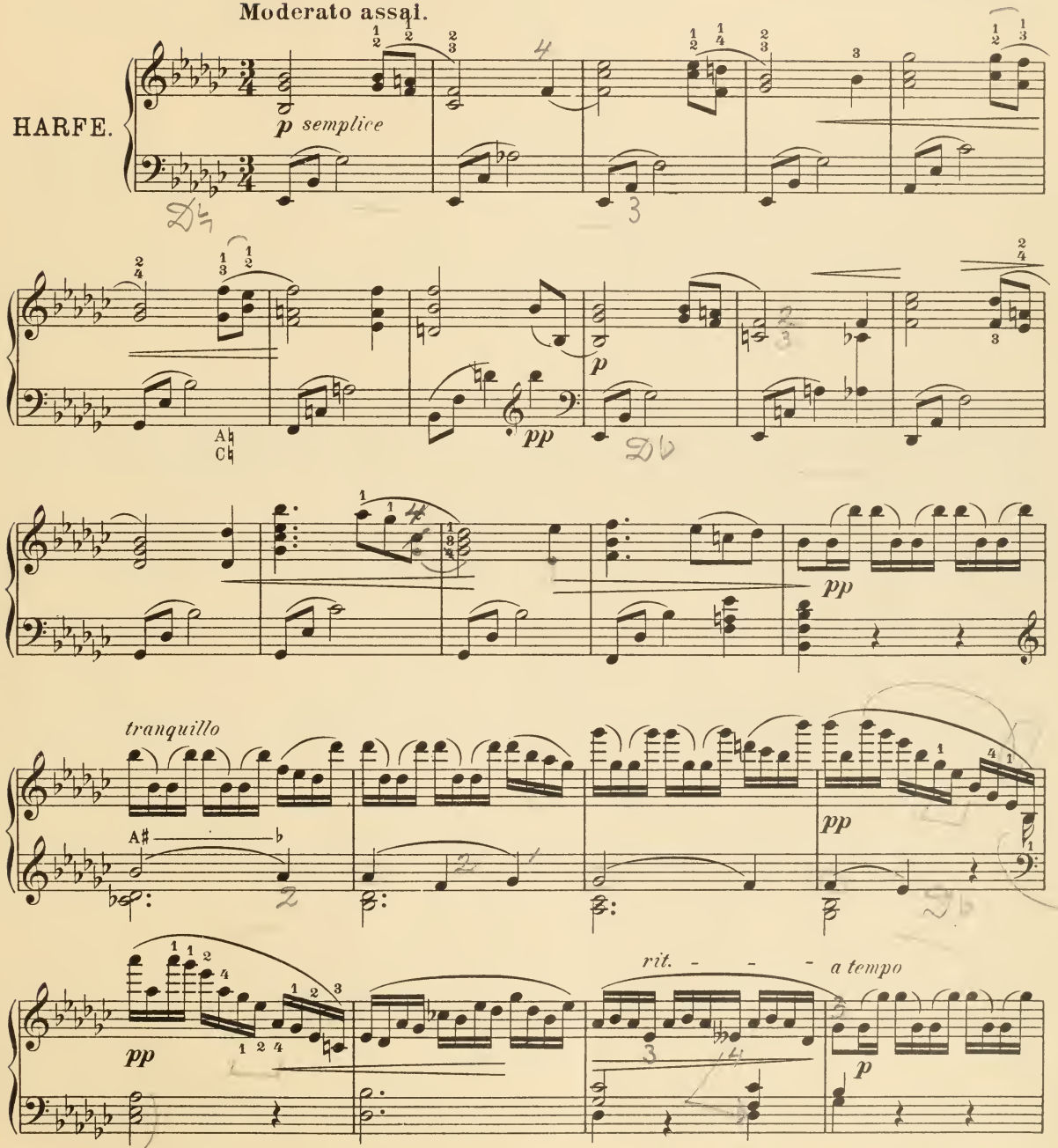
Lith. Anst. v. C. G. Röder, Leipzig.

Drei kleine Stücke.

I. Notturno.

Alfred Holý, Op. 12. Nº 1.



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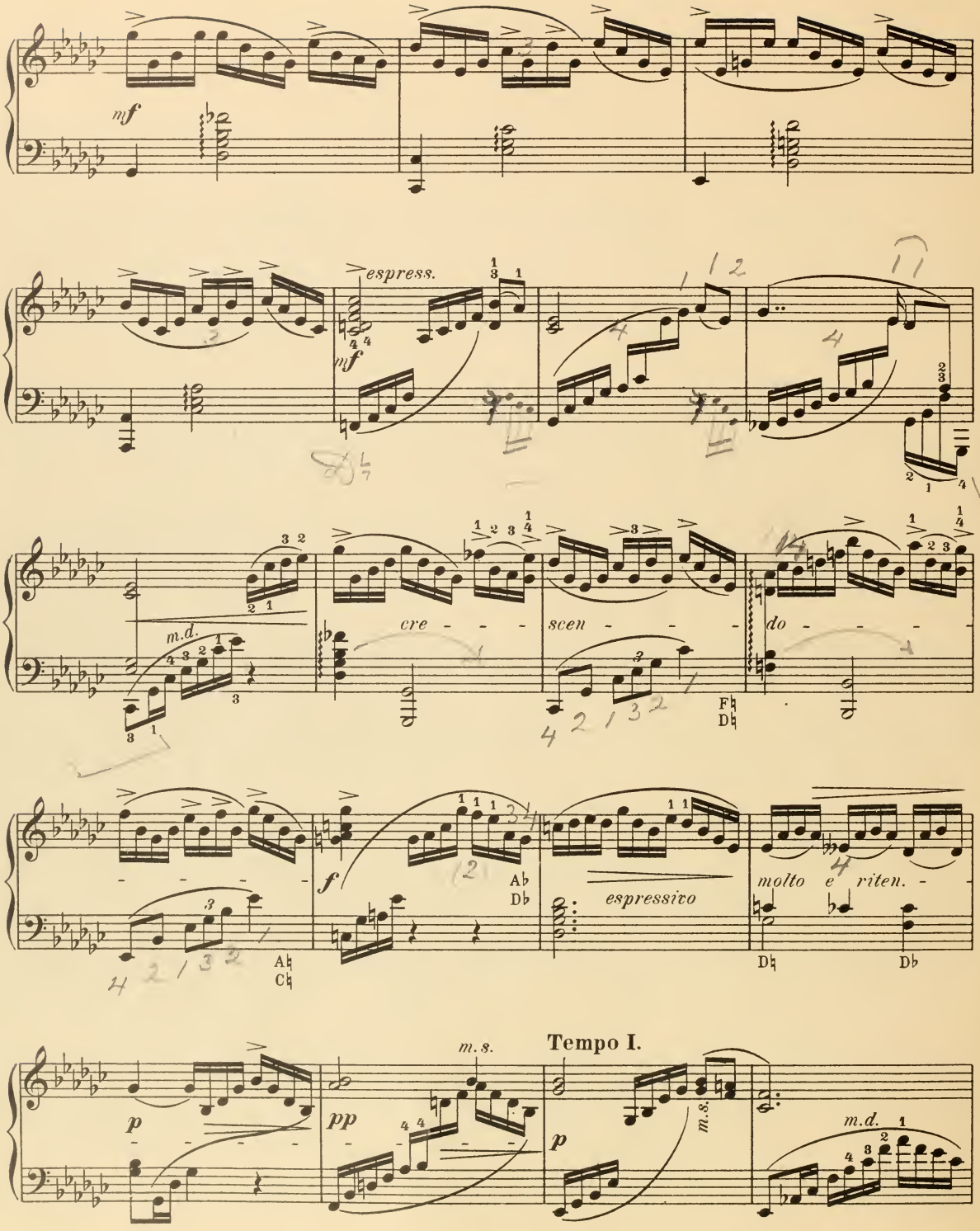
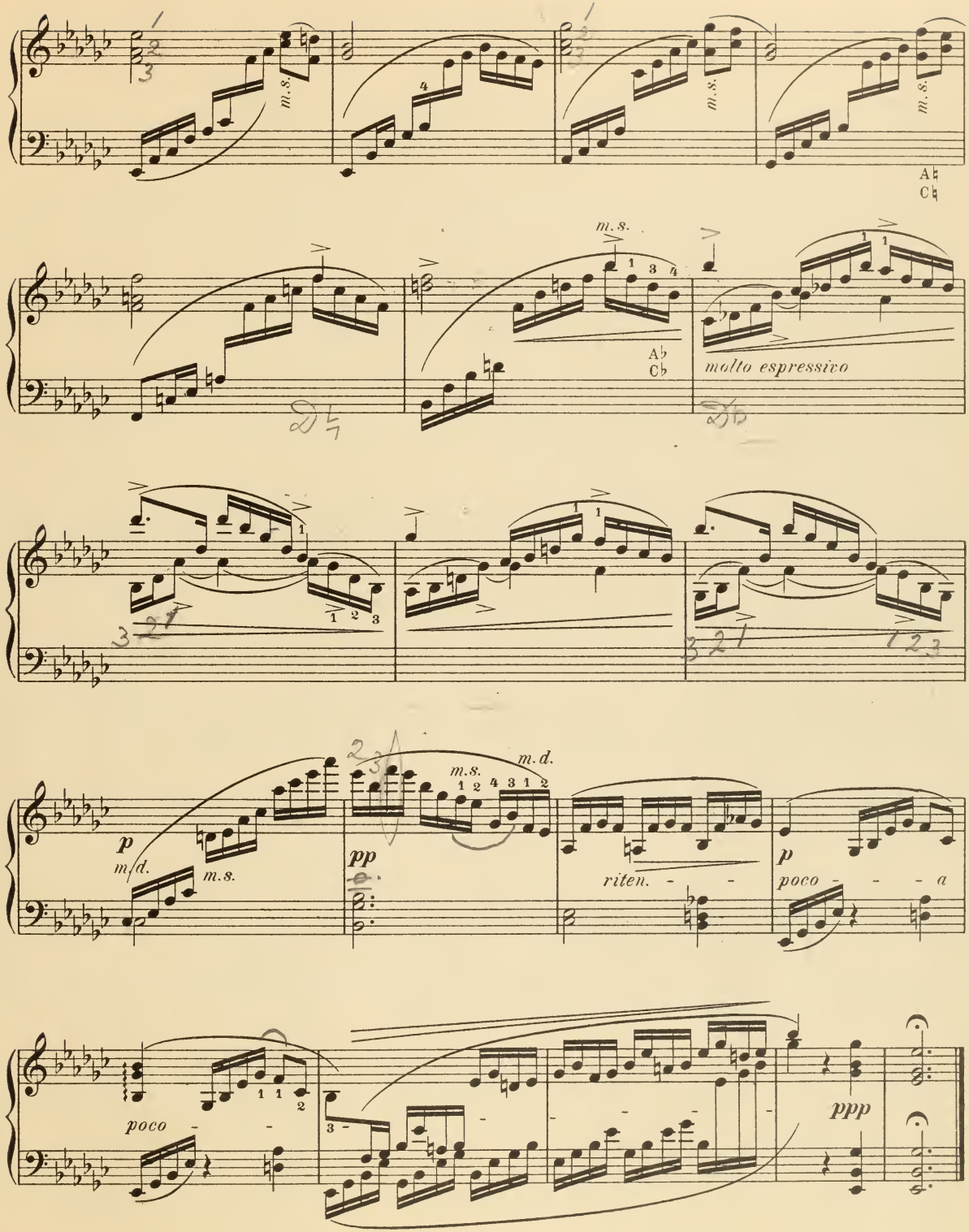
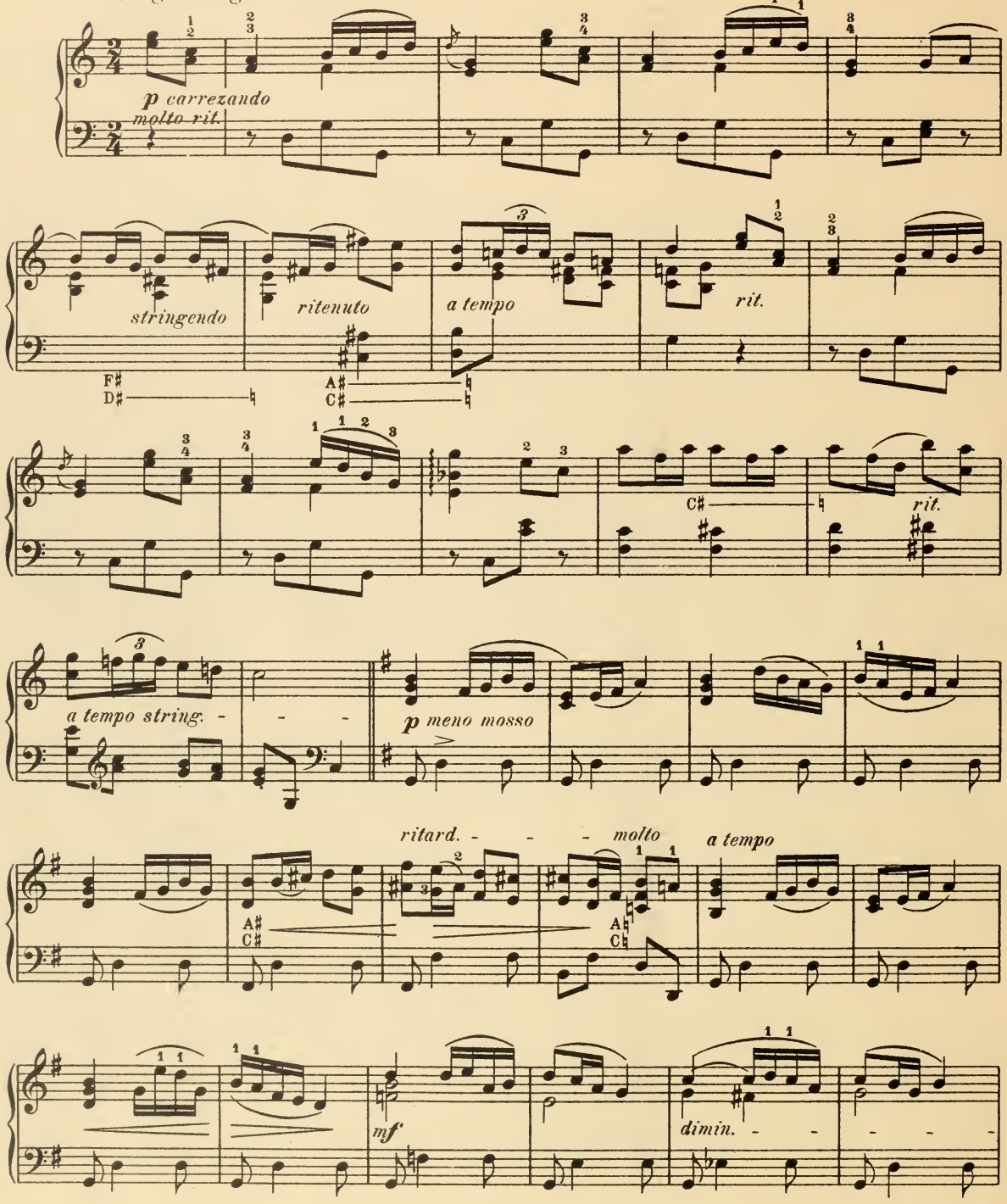

mf
espress.
mf
m.d.
cre - - - -
scen - - - -
do - - - -
F♮
D♭
f
A♭
D♭
espressivo
molto e riten.
D♮
D♭
A♮
C♮
Tempo I.
m.s.
p
pp
m.s.
p
m.d.


m.s.
A♮
C♮
A♭
C♭
molto espressivo
p
m.d.
m.s.
pp
m.s.
m.d.
riten.
p
poco - - - a
poco
ppp

II. Ständchen.

Alfred Holý, Op. 12. No 2.

Allegretto grazioso.



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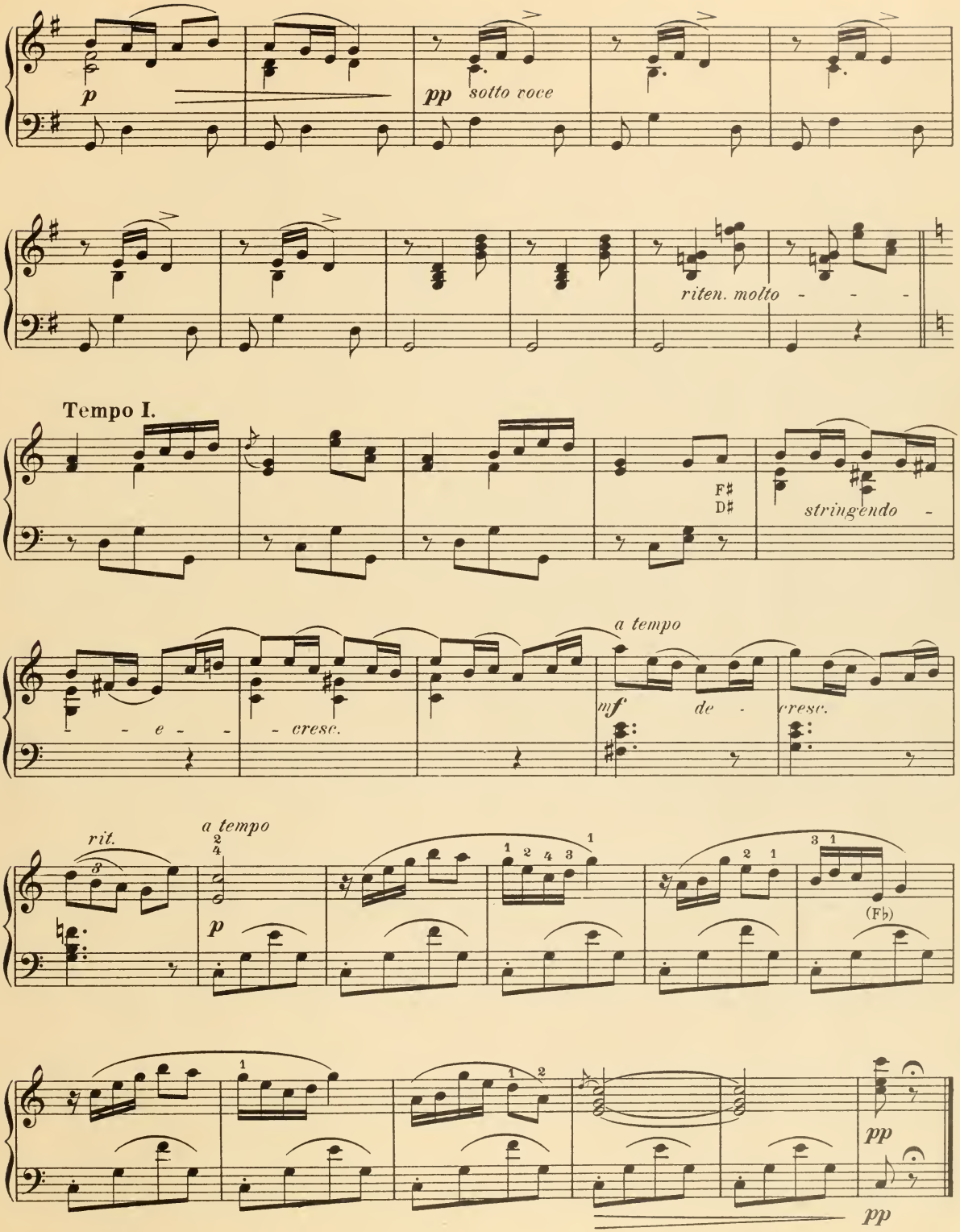
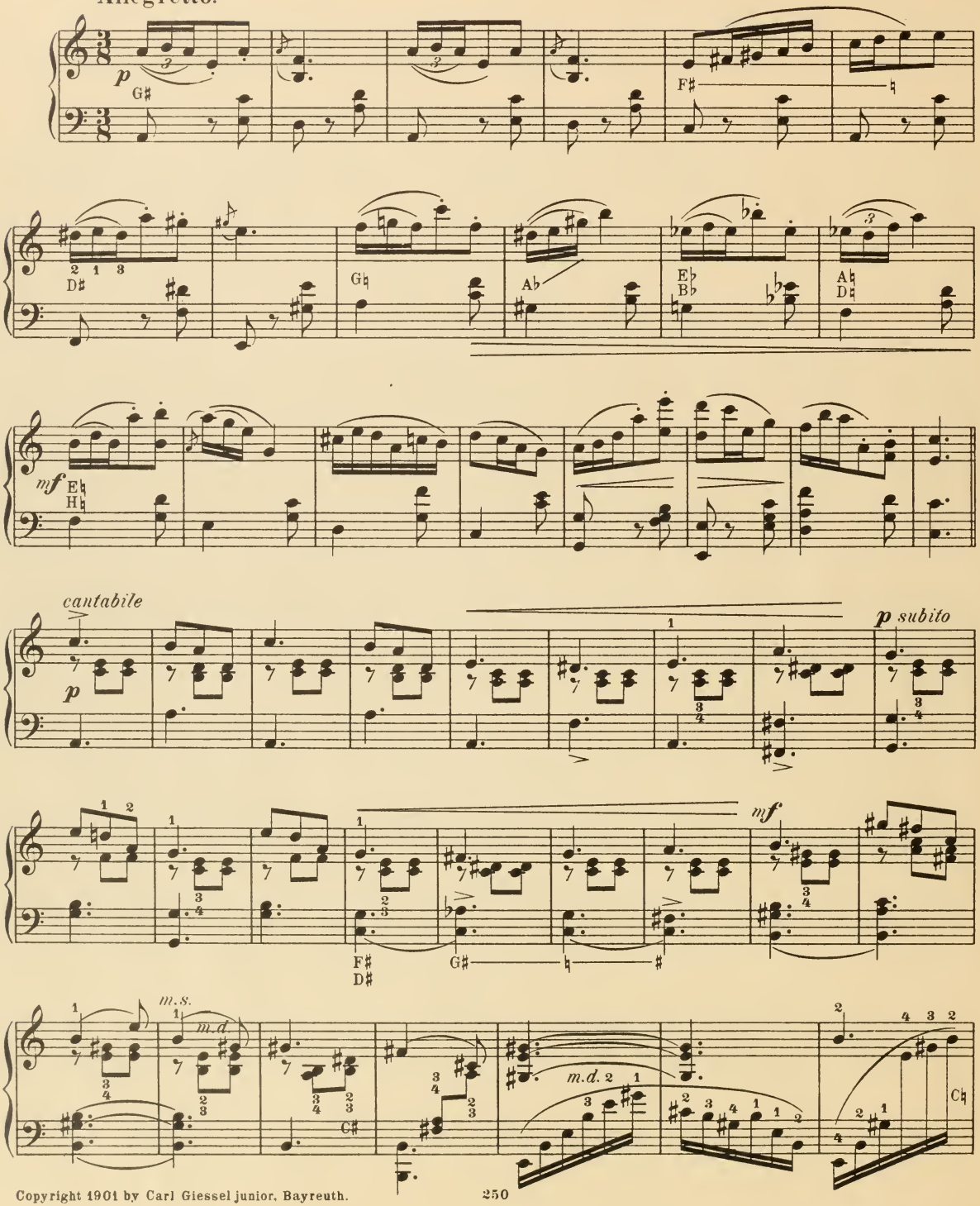

p
pp sotto voce
riten. molto - - -
Tempo I.
F♯
D♯
stringendo -
- - e - -
- cresc.
a tempo
mf de -
cresc.
rit.
a tempo
p
(F♭)
pp
pp

III. Canzonetta.

Alfred Holý, Op. 12. No 3.



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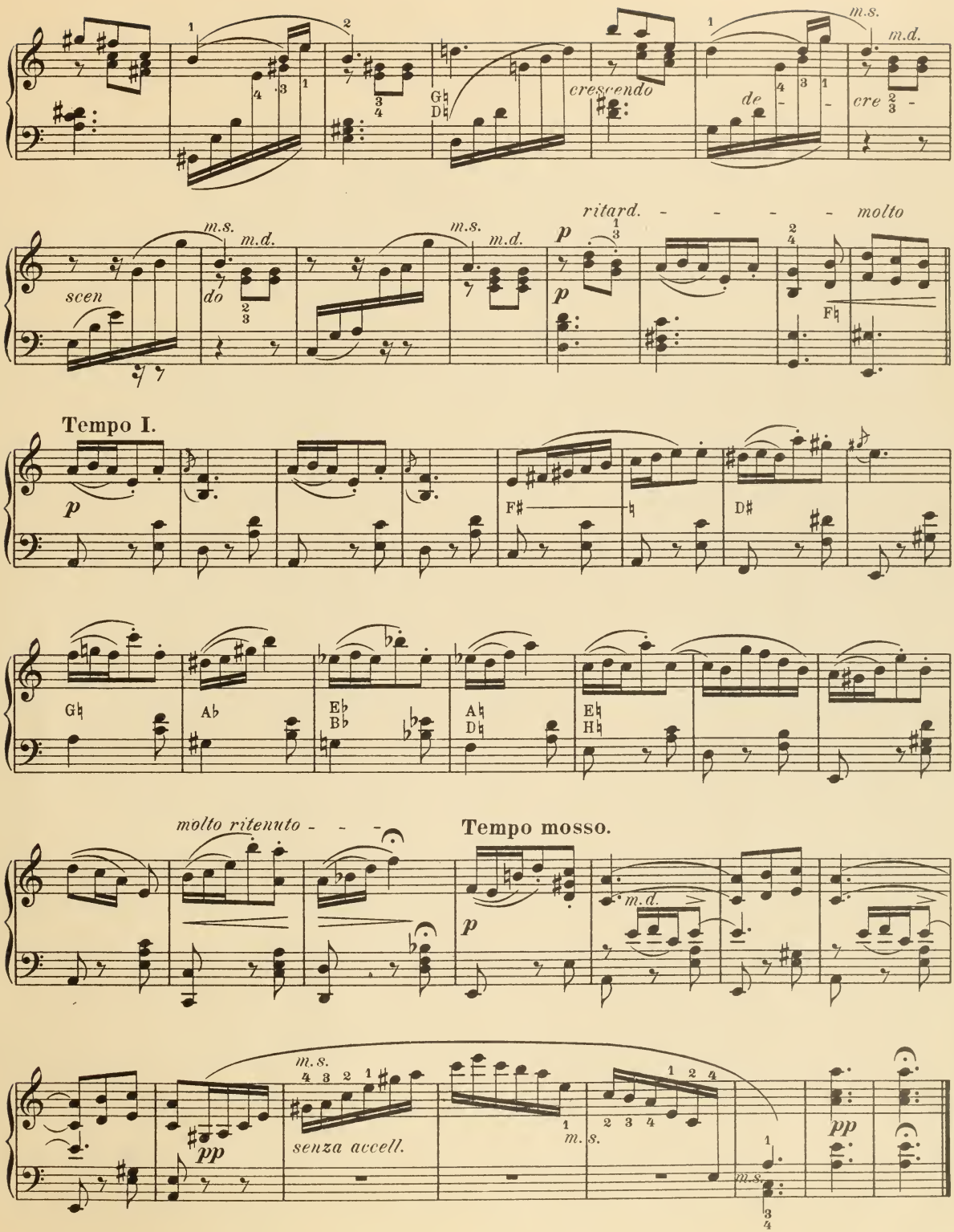


Stich und Druck von C. G. Röder, Leipzig.

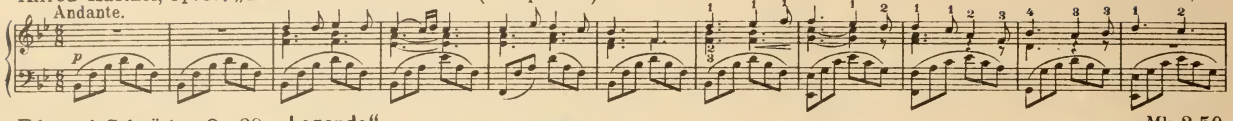
HARFEN-MUSIK

aus dem Verlage von

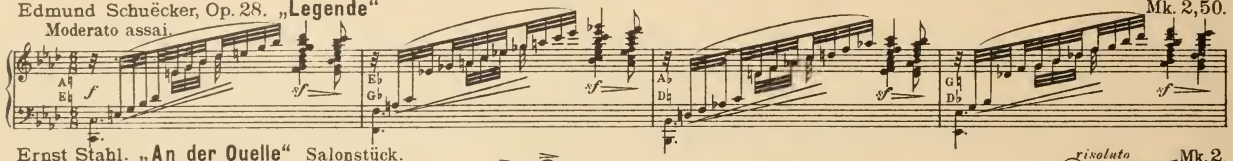
Carl Giessel junior, Bayreuth.

A. Harfe solo.

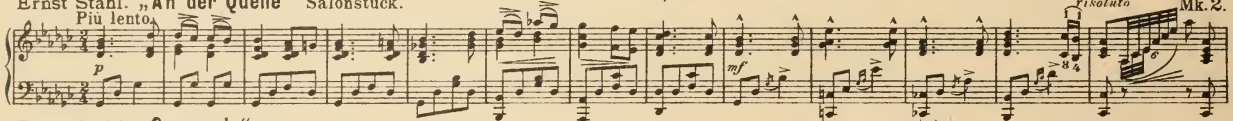
Alfred Kastner, Op. 10. **„Deux morceaux faciles“** (sans pedales) — Mk. 1, 50.



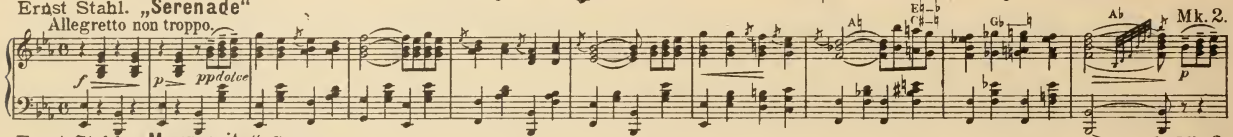
Edmund Schuëcker, Op. 28. **„Legende“** — Mk. 2,50.



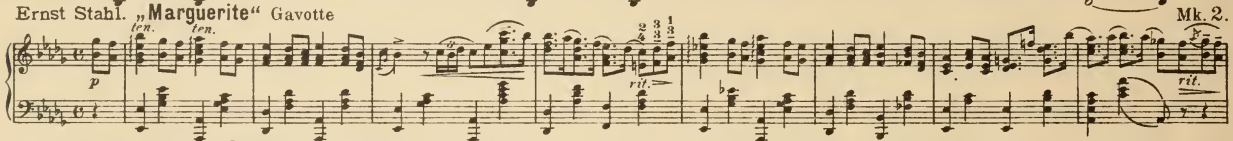
Ernst Stahl. **„An der Quelle“** Salonstück. — Mk. 2.



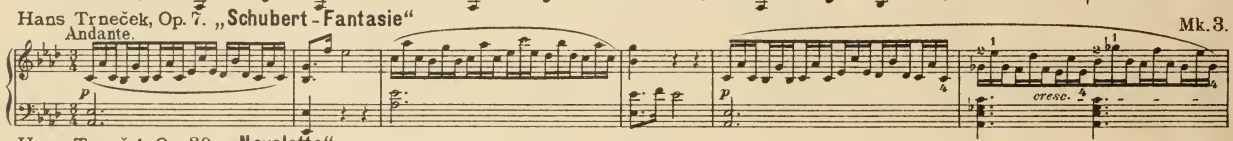
Ernst Stahl. **„Serenade“** — Mk. 2.



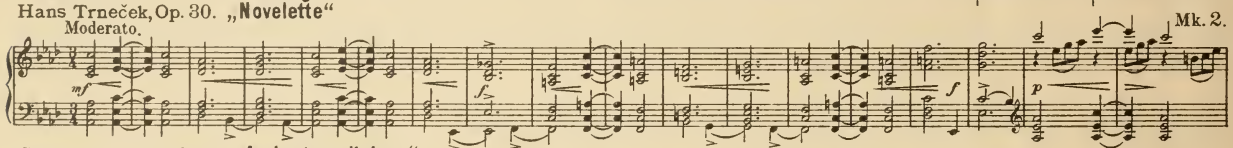
Ernst Stahl. **„Marguerite“** Gavotte — Mk. 2.



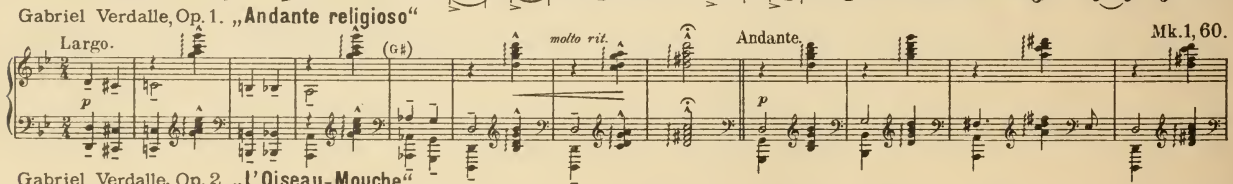
Hans Trneček, Op. 7. **„Schubert-Fantasie“** — Mk. 3.



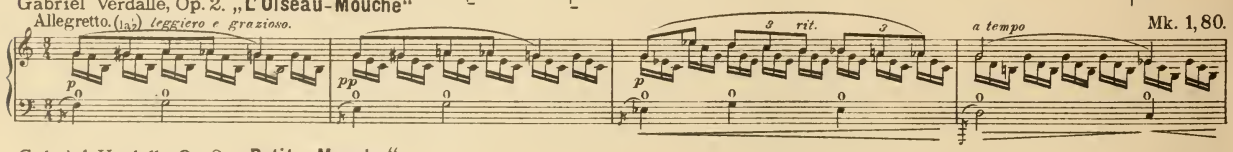
Hans Trneček, Op. 30. **„Novelette“** — Mk. 2.



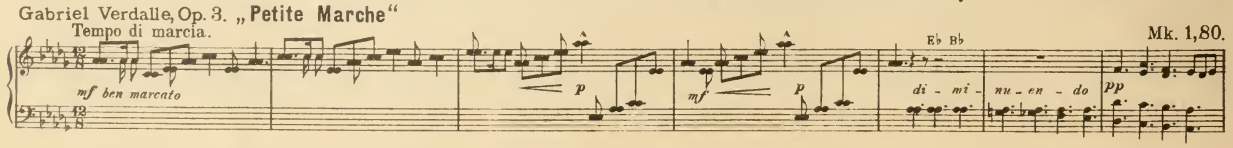
Gabriel Verdalle, Op. 1. **„Andante religioso“** — Mk. 1, 60.



Gabriel Verdalle, Op. 2. **„L'Oiseau-Mouche“** — Mk. 1, 80.



Gabriel Verdalle, Op. 3. **„Petite Marche“** — Mk. 1, 80.



Jede Buch- und Musikalienhandlung nimmt Bestellungen auf vorstehende Harfenkompositionen entgegen.

In **Amerika** zu haben bei **Lyon & Healy** in **Chicago.**

Stich und Druck der Röder'schen Officin in Leipzig.